

Curriculum Vitae

Christopher G. Crews

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EDUCATION

The New School, New York, NY

MA in Politics, June 2010

Completing Ph.D. in Political Theory with a minor in Comparative Politics (ABD)

Ohio University, Athens, OH

MA in Political Theory, with an emphasis on discourse analysis and immigration, August 2007

Women's Studies Certificate, August 2007

BA in Specialized Studies (Social and Political Movements) with a minor in Classics, June 2000

EMPLOYMENT HISTORY

Project Coordinator (2012-present) – India China Institute

Coordinated international visiting Fellows program with 6 scholars from India, China and the US in Fall of 2012. Handled all program planning, travel and administrative logistics during program period, as well as closing grant reporting. Currently coordinating a five-year Ford Foundation funded international scholarship program known as the India China Knowledge and Capacity Building Initiative (ICKCBI), which brings together 21 Chinese, Indian and US graduate scholars to conduct field research in Kunming, China and Kolkata and Delhi, India. Also coordinating newly launched Economies and Societies Initiative, which brings together international scholars working on comparative research and scholarship on social and economic issues in the region. Currently helping to develop a new Sacred Himalaya Initiative.

Adjunct Professor (2011-2013) – Fordham University, Rose Hill Campus (South Bronx, NY)

Teaching as an adjunct faculty in the Department of Political Science. Courses taught to date include multiple sections of Intro to Politics and EP Intro to Politics (advanced freshman seminar), Environmental Politics and Race and Ethnicity. Developed original syllabi and activities for all of my courses.

Teaching and Research Assistant (2009-2011) – The New School

Assisted with large university lecture classes and served as lead instruction in weekly group sessions. Classes included The Left, Global Environmental Politics, Power Knowledge and Vision, Society and Spectacle and Posthuman Politics.

Founder and Director (1998-present) rv media

A full-service multimedia company started in Athens, OH and focused on social change oriented media projects, especially documentary video production, graphic design and web development. Projects have ranged from basic event and publicity material creation for local charities to advanced satellite-ready video feeds for use by NGOs in national TV media campaigns. Projects and work focus on documenting local community events and politics that are often overlooked by traditional mainstream media outlets.

Community Associate (2010, 2011) – NYC Parks and Recreation, Natural Resource Group (NRG)

Worked on completing a 20-year ecological survey of Van Cortlandt Park in the Bronx, NY. Responsibilities included plant survey and data collection, GPS data creation and detailed ecological map design of Van Cortlandt and other Parks properties for public access. Outreached with local community volunteers around invasive plant removal and control, as well as general Parks education and advocacy.

Field Instructor, Naturalist (2007-2008) - Nature's Classroom

Worked as a full-time instructor and naturalist for an outdoor education program serving elementary and middle school students from religious and secular communities across Ohio. Course instruction included edible plants, trapping and tracking, wilderness survival, primitive arts and crafts, introductory physics and mechanics, stream ecology, field biology, and related environmental sciences. Responsible for daily operation and maintenance of nature center as well as all animal interaction programs with youth.

Co-founder & Publisher (2001-2003) - Athens Town Crier

Operated and published an Athens-based alternative newspaper and media web site. Responsibilities included story development, writing and copy editing, weekly newsprint layout and publication preparations, advertising and marketing management with clients, as well as overseeing all online content design. Responsible for basic fiscal oversight and donor development. Developed relationships with local elected officials, city administrators as well as local community leaders while covering local news and events. Pursued newspaper reporting with the belief that it is a newspaper's job to 'comfort the afflicted and afflict the comfortable.'

AWARDS / HONORS

Contributing Scholar: State of Formation (2014-15)

Social Justice Campus Champion Award: The New School (2014)

Eberstadt Dissertation Fellowship: New School for Social Research (2013-2014)

Chiune Sugihara Fellowship: New School for Social Research (2011-2012)

Outstanding Student Leader Award: The New School (Spring 2011)

Editor's Choice Award, Cover Design: Canon Magazine (Fall 2009)

Editor's Choice Award, Cover Design: Canon Magazine (Spring 2008)

Outstanding Graduate Assistant: Ohio University Department of Political Science (2007)

ARTICLES/PUBLICATIONS/MEDIA

Rebooting Robocop (Feb, 2014). Public Seminar.

The Once and Future Pope (Jan, 2014). Public Seminar.

What if Gliese 581d had life? – Young Earth Creationism (YEC) and the Politics of Astrobiology (2013). Paper presented at the 2013 American Academy of Religion (AAR) annual conference in Baltimore, MD as part of the Cosmic Quest, Cosmic Contact: Astrobiology, Astrotheology, Astroethics panel series.

Contesting the Anthropocene: Fundamentalism, Science and the Environment (2013). Paper presented at the 2013 Western Political Science Association (WPSA) annual conference in Los Angeles as part of the Anthropocene Theory panel series.

The Resignation of Scientific Capitalism (2012). Article published on Rethinking Religion, a media project of the Institute for Religion, Culture and Public Life at Columbia University.

Sustainability Proxy Voting Guidelines (2012). Drafted a comprehensive set of social and ethical investment guidelines for all investments of The New School's university endowment (approx. \$200 million) which was then adopted by the Board of Trustees of The New School.

And Say The Bakemono Responded: Animism, Derrida and the Question of the Animal in Hayao Miyazaki's Princess Mononoke (2010). Published in *The Journal for Critical Animal Studies*, 8:4. Fall 2010.

Patriotic Penetration: Gay Bombs, Queer Times and Homonationalist Assemblages (2010). Published in *Canon Magazine*, Spring 2010.

Conversations on the Line: No Its Broken, Broken For Me Too (2010). Joint artistic installation at The New School. Collaboration between The New School and the University of Baghdad faculty and students which investigated how language, power and education can support changes in free speech and human rights.

Mycotechnology: The Fungal Frontier (2010). Artistic installation and publication exhibited at UCLA's Art | Science Center + Lab as part of a joint visualizing science collaborative class involved students from The New School and UCLA.

Political Dissent, Speech Acts and the New School Milieu (2009). Published in *Canon Magazine*, Fall 2009.

Fortress of Fear and Borders of Control: How the U.S. Media Constructs Mexican Immigrants as a National Security Threat (2007). Masters Thesis looking at US newspapers depictions of Mexican immigrations during the Congressional debates in the spring of 2006. Presented at the 2009 Qualitative Methods conference at The New School for Social Research.

Behind Appearances (2006). Article published in *The Interactivist*.

No Mandate (2005). A feature-length film about the protest and opposition at the January 2005 inauguration of G.W. Bush. The film explores some of the underlying political sentiments visible in Washington, as well as documenting events on the streets from a variety of political perspectives. Co-edited and directed with Roger Hill of Mental-Rev Productions.

Barking Up The Right Tree (2002). Article published in the *Earth First! Journal*, 22:7.

R2K- Why We Failed as a Movement: A Tactical Critique of Philadelphia (2000). Published on Independent Media Center (IndyMedia).

Century (1995). Poem published in the *National Library of Poetry Anthology*.

Girl (1995). Poem published in *Creative with Words*, a youth poetry publication.

PROFESSIONAL AFFILIATIONS

- Member, NASA Astrobiology and Society (AB&S) Working Group
- Review Board, Journal for Critical Animal Studies
- Co-chair, Social Justice Committee
- Co-founder, Social Justice Leadership Institute (SJLI)
- Member, Union of Political Science Students (UPSS), Graduate Faculty Student Senate (GFSS), Advisory Committee on Investor Responsibility (ACIR)
- Member, American Association for the Advancement of Science (AAAS)
- Member, American Academy of Religion (AAR)
- Member, Zombie Research Society
- Member, National Center for Science Education